Eli Clare

Resisting Shame, Making Our Bodies Home
Thursday January 27th, 2011
2:30-4:30pm
University of Washington
Parrington Hall 309

Shame is an altogether too familiar feeling in marginalized communities, and its impact is huge, ranging from low self-esteem to addiction, from ignoring our health care needs to suicide. Using critical analysis, storytelling, and poetry, writer and activist Eli Clare explores how we in our communities, particularly in LGBTQ and disability communities, resist shame and make our bodies home.

All are invited to the opening reception for the Willard Suitcases Exhibit in Odegaard Library, 2nd floor, January 27th, 6-8pm.

Yearning Towards Carrie Buck
Friday January 28th, 2011
6:00-8:00pm
University of Washington
Odegaard Library 220

The infamous Supreme Court case Buck v. Bell, which declared involuntary sterilization laws constitutional in 1927, was built upon the body of Carrie Buck, a poor white woman from Virginia. Using history, poetry, images, and imagination, Eli Clare explores how disability, class, gender, and whiteness often collide and asks questions about the relationship between bodies on one hand and law, history, and metaphor on the other.

Presented in conjunction with the screening of “The Lynchburg Story: Eugenic Sterilization in America”, January 25th, 5:30-7:30pm in Odegaard 220.

All events are free and open to the public.
More information at http://uwdisability.wordpress.com/

To request disability accommodation, contact the Disability Services Office at: 206.543.6450 (voice), 206.543.6452 (TTY), 206.685.7264 (fax), or via email at dso@u.washington.edu. The University of Washington makes every effort to honor disability accommodation requests. Requests can be responded to most effectively if received as far in advance of the event as possible, preferably at least 10 days.